

Mark McClain Wilson

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DIRECTING

Howie the Rookie
Overheard
Naked Holidays
Fast and Loose
Fiona's Mane
A Clear, Sunny Day
Burn This *
Much Ado About Nothing
Solitaire Duet
Sight Unseen
The Abridged Henry V
Two Faces
Seascape With Sharks and Dancer
A Company of Wayward Saints
Love's Old Sweet Song (Asst. Dir.)

Sacred Fools, LA
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Sacred Fools, LA
Sacred Fools, LA
Vox Humana, LA
Theatre of NOTE, Los Angeles
Arena Theatre, Detroit
Artists in Hell Productions, NYC
Studio Theatre, NYC
Hudson Theatre, L.A.
The Dilettente Theatre Groupe, L.A.
Arena Theatre, Detroit
Arena Theatre, Detroit
St. Clair Summer Stock Theatre, Pittsburgh
Syzygy Theatre, L.A.

* *Best Director, Best Drama Production – Detroit News*

SOUND DESIGN

Neverwhere
Neighborhood 3: Requisition of Doom *
Poona the Fuckdog
Claire Z
Dubya 2004
Midnight Brainwash Revival
A Kind of Love Story
Finer Noble Gases
Love Tapes
Overheard
Oh Bob
Fast & Loose
What the Butler Saw
Skeleton Stories **
Hearts Like Fists ***
Wreck of the Unfathomable
A Lick and a Promise
A Clear Sunny Day
A Fish Without His Flippers
Baby Dance
Judith: A Parting from the Body
Dolly West's Kitchen
Power
The Fastest Clock in the Universe
Hurlyburly
Love's Old Sweet Song
Chesapeake
Rock & Roll Sex Machine
Flying Standby
Tennessee in Hollywood
Fiona's Mane
Burn This
Nine Parts of Desire
Our Lady of 121st Street

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Theatre of NOTE, L.A.
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Lounge Theatre, L.A.
Red and Black Productions, L.A.
Theatre Banshee, L.A.
Theatre Banshee, L.A.
Celebration Theatre, L.A.
The MET Theatre, L.A.
Syzygy Theatre, L.A.
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Adria Dawn One Woman Show, Stella Adler, L.A.
Alexandra McHale One Woman Show, Inside the Ford, L.A.
The Elephant Theatre, L.A.
Vox Humana, L.A.
Arena Theatre, L.A.
University of Illinois, Champagne
Cal State Long Beach

* *2010 Ovation Award Nominee / Garland Award Honorable Mention*

** *2011 Ovation Award Nominee*

*** *2012 L.A. Weekly Award Nominee*

PRODUCING

Theatre

FUBAR or Interesting, Incredible, Amazing, Fantastic Theatre of NOTE, L.A.

TRAINING

Degree: University Of Michigan, Ann Arbor – B.A. in Theatre/Drama and English/Creative Writing
Directing: Travis Preston, Peter Ferren, Richard Klautsch
Apprenticeship: The Pittsburgh Public Theatre – Acting/Directing under Trevor D. O'Donnell