

Mark McClain Wilson

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SOUND DESIGN

Film

Susanna
A Girl, A Guy, and a Space Helmet
Lost and Found

LA Film School
Backman Production
Gardener Productions

Theatre

Neverwhere
Neighborhood 3: Requisition of Doom *
Poona the Fuckdog
Claire Z
Dubya 2004
Midnight Brainwash Revival
A Kind of Love Story
Finer Noble Gases
Love Tapes
Overheard
Oh Bob
Fast & Loose
What the Butler Saw
Skeleton Stories **
Hearts Like Fists ***
Wreck of the Unfathomable
A Lick and a Promise
A Clear Sunny Day
A Fish Without His Flippers
Baby Dance
Judith: A Parting from the Body
Dolly West's Kitchen
Power
The Fastest Clock in the Universe
Hurlyburly
Love's Old Sweet Song
Chesapeake
Rock & Roll Sex Machine
Flying Standby
Tennessee in Hollywood
Fiona's Mane
Burn This
Nine Parts of Desire
Our Lady of 121st Street

Sacred Fools Theatre, L.A.
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Lounge Theatre, L.A.
Red and Black Productions, L.A.
Theatre Banshee, L.A.
Theatre Banshee, L.A.
Celebration Theatre, L.A.
The MET Theatre, L.A.
Syzygy Theatre, L.A.
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Adria Dawn One Woman Show, Stella Adler, L.A.
Alexandra McHale One Woman Show, Inside the Ford, L.A.
The Elephant Theatre, L.A.
Vox Humana, L.A.
Arena Theatre, L.A.
University of Illinois, Champagne
Cal State Long Beach

* 2010 Ovation Award Nominee / Garland Award Honorable Mention

** 2011 Ovation Award Nominee

*** 2012 L.A. Weekly Award Nominee

Radio

The Message

Mineralava Productions

